



WLLC – FRENCH - FALL 2023 SYLLABUS FRENCH 4085

COURSE INFORMATION AND POLICIES

TEACHING PHILOSOPHY

Welcome to UNT and the World Languages, Literatures and Cultures department!

I am dedicated to helping you achieve the best in my courses. I will work diligently to deliver quality instruction. For you to reach the course's learning outcomes you are expected to have an active role in the course and will require regular work on your part. **Our common goal is your success.**

COURSE ID/COURSE NAME - TIME /LOCATION

FRENCH 4085-001 - Intermediate Fren – TTH 2:00 PM TO 3:20 PM – LANG 210

INSTRUCTOR CONTACT

Name: **Sophie Morton**

Pronouns: Elle /She /Her

Email: Sophie.morton@unt.edu

OFFICE HOURS

In person: drop by or with prior request for an appointment.

- Monday 3:30 p.m. – 4:30 p.m.

Virtual Hours: prior email request for an appointment only.

- Thursday 3:30 p.m. – 4:30 p.m.
- For other ZOOM meetings availability contact the instructor

COMMUNICATION EXPECTATIONS

We value the many perspectives students bring to our campus. Please work with us to create a classroom culture of open communication, mutual respect, and inclusion. All discussions should be respectful and civil. Although disagreements and debates are encouraged, personal attacks are unacceptable. Together, we can ensure a safe and welcoming classroom for all.

If you ever feel like this is not the case, please stop by my office – Mrs. Morton Lang Bldg. 405 E – to let me know. We are all learning together.

- While I understand the need to be available as much as possible for each of you, there are limitations on my availability and when I can be reached. Your emails will be read as soon as possible. Do not expect immediate answers. I will make every effort to answer your emails by the end of the following day, except on the weekend.
- You are required to use official UNT Mail for all communication. I will only respond to e-mail sent by their students from a UNT Mail address (@my.unt.edu). Likewise, I will only send e-mail to your UNT Mail address. Information about UNT Email can be found at the following Web address: <https://my.unt.edu>
- Installing the Canvas app on your mobile device is also a good idea. To avoid missing anything, **make sure your notifications are set up in Canvas.**

A note on protocol:

- Most problems or misunderstandings can be dealt with effectively and efficiently if the people most directly involved can discuss the problem and communicate honestly with each other. If you have a problem with anything related to your course (textbook, instructor, testing, etc.), it is important you discuss the problem with your instructor.

ADA ACCOMMODATION STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.

COURSE DESCRIPTION AND STRUCTURE

- This course offers an overview of French medias and current events as presented in a variety of French media sources. This class will be conducted in French, and the majority of readings and assignments will be in French.
- This is a 15-week, three-credit course. The entire class will meet with the instructor at the time of day indicated on the Registrar's schedule for the duration of the semester. This course is not approved for curriculum online delivery. There will be some online instruction: the course will be

(asynchronous) online some days (have a look at the calendar at the end of this syllabus and/or on Canvas).

COURSE PREREQUISITES

Students must have completed and passed 6 hrs. of advanced French or haven consent of department /instructor. For placement tests information visit: <https://worldlanguages.unt.edu/resources/testing/placement> .

COURSE OBJECTIVES

The specific course objectives are to provide instruction and practice towards competence in French for advanced oral, written, listening and reading comprehension, with an emphasis on critical thinking skills through analysis of a range of topics in five general categories (culture, economy, environment, global issues, and politics).

Upon successful completion of this course students will be able to:

- ❖ Be able to communicate in French using more complex structures.
- ❖ Be able to discuss, support and state personal point of view on various events such as described in the news.
- ❖ Be able to summarize news articles and write similar articles on current events.
- ❖ Expand knowledge of French culture and society.

MATERIALS

No Required Textbook. Materials will be provided in class and on Canvas. Students must be able to access various media sites)

Optional: Access to online resources such as:

<http://www.laits.utexas.edu/fi/> (for grammar and practices);
<https://www.duolingo.com/register> (for vocabulary and practices);
<https://www.wordreference.com/> (for vocabulary)

Technology requirements for courses with digital materials:

This course has digital components. To fully participate in this class, students will need internet access to reference content on the Canvas Learning Management System and software such as a webcam and microphone. If circumstances change, you will be informed of other technical needs to access course content. Information on how to be successful in a digital learning environment can be found at [Learn Anywhere](https://online.unt.edu/learn) (<https://online.unt.edu/learn>).

ASSESSING YOUR WORK & COURSE REQUIREMENTS

Your grade will be calculated according to the following grading scale. Please note grades are not curved. There is no extra credit awarded in this course.

Percentage	Letter Grade
90 – 100 %	A
80 – 89.9 %	B
70 – 79.9 %	C
60 – 69.9 %	D
0 – 59.9 %	F

ASSESSMENTS	Percentage of Final Grade
Formative	
Weekly Activities Homework: questionnaires, videos/podcasts exercises, cette semaine en France, other activities * Some assignments will weigh more than others Participation	50%
Quizzes	10%
Summative	
Exams (x2)	25%
Final Project	15%
Total Points Possible	100%

ASSESSMENTS

It is the student's responsibility to check due dates in CANVAS and on the Weekly Agenda /syllabus. Deadline for all unit/chapter assignments is set before corresponding exams. There is no late work accepted. (See *Note on late work* section)

- **Weekly Activities.**
 - Questionnaires, Revue de Classe, Podcasts, Séquence JT, Cette semaine en class préparation
 - Students must do assigned work and prepare exercises before class time.
 - Some assessments (vocab/knowledge assessments) may be assigned via CANVAS.
 - Participation and in class discussions based on Cette semaine en classe, Revue de Presse (news watching, readings etc.) and exercises. (See *Oral participation evaluation rubric below*)
- **Quizzes.** Short assessments (10-15 minutes). In class or on Canvas as announced by instructor. Possible make-up at instructor's discretion.

- **Exams (x2).** Take place in class. (see *examination policy* below)
- **Final Project.** In lieu of final exam. Due in CANVAS at date/time of final exam. Instructions. to be posted in CANVAS.

A note on late work

- Late work is not accepted in this course. All work turned in after the deadline will receive a grade of zero unless the student has a [university-excused absence \(Links to an external site.\)](#) and provides documentation with 48 hours of the missed deadline.
- At the end of the semester (by Dec 1) your instructor will drop the following grades (via Canvas Gradebook function)
 - The lowest in-class quiz grade.
 - The lowest grade of the Weekly Activities category.

EXAMINATION POLICY

- Exams are closed-book exams: students are not allowed any outside help / use of resources. Failure to abide may result in a grade of zero for the assignment and an F in the course.
- Make-up exams: If you must miss an exam, you must contact your instructor **immediately** and provide appropriate documentation regarding authorized absence upon return to class.
- Only those individuals whose absences are approved by the instructor and / or the Coordinator of Elementary and Intermediate French will be eligible to take a make-up exam over the material missed.

ORAL PARTICIPATION EVALUATION RUBRIC

Level of participation and preparation	Grade
Offers relevant comments. When applicable uses French almost exclusively. Regularly participates voluntarily and without hesitations in various class activities. Consistently stays on task during partner/group work. Demonstrates extensive preparation. Exhibits excellent, cooperative behavior.	90-100 pts.
Offers mostly relevant comments. When applicable uses French often. Often participates voluntarily and without hesitations to various class activities. Mostly stays on task during partner/group work. Demonstrates a high degree of preparation. Exhibits good, cooperative behavior.	80-89 pts.
Occasionally offers relevant comments. When applicable uses some French (but needs prompting and tends to Spring back on English). Generally does not participate voluntarily in class. Some inconsistent participation in partner/group work (chatting, distracted). Demonstrates some level of preparation (but not consistent). Exhibits mostly good, cooperative behavior.	60-79 pts.
Rarely offers relevant comments. When applicable rarely uses French (frequent use of English even when prompted; unable to answer when called on). Does not participate voluntarily in class. Inconsistent participation in partner/group work (chatting, distracted). Does not demonstrate preparation. Exhibits mostly good, cooperative behavior.	40-59 pts.

Present in class, yet does not participate. Rarely or never speaks French (unable to respond when called on). Unwilling to participate in class activities and partner/group work. Clearly unprepared for class. Does not exhibit good, cooperative behavior. Absent from class.	0-39 pts.
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ATTENDANCE POLICY

Attendance is mandatory. Regular and punctual class attendance is paramount for success in this course. Attendance is recorded in CANVAS. Arriving late or leaving early repeatedly may be counted as an absence and result in loss of points (see Attendance and Grading section below) Based on **Policy 06- 039** (see link below), an absence may be excused for the following reasons:

1. religious holy day, including travel for that purpose.
2. active military service, including travel for that purpose.
3. participation in an official university function.
4. illness or other extenuating circumstances.
5. pregnancy and parenting under Title IX.
6. when the University is officially closed by the President.

To learn more about student attendance and authorized absences please visit the [University of North Texas' Attendance Policy](#) page.

(https://policy.unt.edu/sites/default/files/06.039_StudAttnandAuthAbsence.Pub2_.19.pdf).

- **For an absence to be excused...**
 - You must contact the instructor at their UNT email or through the Canvas Inbox.
 - For unplanned absences (e.g., illness), documentation must be submitted within 5 days of absence.
 - For anticipated/planned absences, documentation must be submitted when contacting the instructor at least one week prior to planned absence.
 - If you do not contact the instructor one week in advance of an anticipated/possible excused absence, the instructor has the right to count your absence as unexcused.
- Upon satisfactory documentation of absence(s), instructor will “excuse” the absence.
- It is important that you communicate with the professor and the instructional team prior to being absent when feasible. This will help your instructor/ instructional team mitigate the impact of the absence on your attainment of course learning goals.

ATTENDANCE & GRADING

You are allowed **2 absences**. Consider these “personal days”. You need to save your “personal days” for **your unexcused absences**. Please see above section on excused absences.

GRADING PENALTY FOR ABSENCES

- After August 25, 2023 (the last day to add a class) . . . If you have **more than 2 unexcused absences**, your final grade will be lowered by 5% (5 points) - regardless of the grades that you received on assignments during the semester.

- After August 25, 2023 (the last day to add a class) . . . If you have **more than 4 unexcused absences**, your final grade will be lowered by 10% (one letter grade) - regardless of the grades that you received on assignments.

GRADING BONUS FOR ATTENDANCE

- After August 25, 2023 (the last day to add a class) . . . If you have **less than or equal to 2 unexcused absences**, your final grade will be boosted by 5% (5 points) - regardless of the grades that you received on assignments during the semester.

ATTENDANCE & PARTICIPATION

Since regular oral practice is essential for improving proficiency in a foreign language, attendance and active participation are necessary for your success in this course. **If you do not attend class and participate, do not expect to get credit.**

I use several participation structures in class: one-on-one instructor/student interaction, pair or group work, turn-taking participation, etc. During participation activities, you are not being graded on whether the answer or your pronunciation is perfect. Instead, the structures used aim to maximize students' opportunity and give them equal opportunities to participate.

When using turn-taking participation structure in class, we go around the room so that all students have an opportunity to participate equally. We always try to pick up where we left off at the end of the previous exercise.

After August 25, 2023 (the last day to add a class) . . . If you refuse to engage in participation activities (such as pair work, our turn-taking participation structure, etc.), you will be counted as absent—in each such case, this will be an unexcused absence.

Commit to engage and learn.

To engage and learn you must give your full attention to the class, your instructor, and your peers.

- So, take off earbuds or headphones when entering the classroom.
- Be ready to take notes (bring a pen or pencil and a notebook or paper).
- Keep your cellphones out of sight and silenced (or on vibrate) during class. Text messaging, gaming, web browsing, etc. while class is in session is **prohibited**. Cellular phones and other devices can only be used when requested by the instructor.
- Use of laptop or tablet in class is allowed as permitted by the instructor when usage is needed to contribute to your learning (e.g., to access the eBook or the CANVAS page for your French class and/or to take notes for your class).

If you fail to abide by the rules stated above, you will be counted as absent for the class session (this will count as an unexcused absence; see Attendance Policy above).

Your cooperation with creating a strong and positive learning environment is appreciated and paramount to your success.

All problems concerning attendance, participation, or grades must be resolved by Tuesday of Week 15 (Dec 5, 2023).

GRADE DISPUTES

- Your instructor will not discuss grades over email. If you would like to discuss a grade on a specific assignment or your overall grade, email your instructor to set up a meeting (either in-person or via ZOOM).
- You will need to have your video feed / camera on for any ZOOM one-on-one meeting with the instructor. You should come to the meeting with specific questions and /or examples that demonstrate why you should have earned a different grade than you received.
- If you miss your scheduled meeting, you forfeit your right to a grade dispute.
- If you do not contact your instructor to schedule a meeting within 5 (five) days of receiving your grade, you also forfeit your right to a grade dispute.
- If you wish to appeal the decision made at the instructor's level, you can contact the WLLC department.

EXTRA CREDIT

There are no extra credit opportunities in this course. NO EXCEPTION.

SYLLABUS CHANGE POLICY

All changes to the syllabus, course information, due dates will be announced via CANVAS.

COURSE SCHEDULE

WEEKLY AGENDA – FRENCH 4085

- ✚ READ MATERIALS BEFORE COMING TO CLASS - Prepare homework activities as assigned.
- ✚ FOR IN-CLASS QUIZZES SPECIFIC DUE DATES ARE AT INSTRUCTOR'S DISCRETION

DATE	CLASS ACTIVITIES	TO DO BEFORE CLASS
Week 1 8/21 to 8/25	Mardi Syllabus, Canvas, Guidelines, Document Access. Sources -Cette semaine en France Les médias	Complete all homework before class Read syllabus. Check CANVAS

	<p>La Presse Écrite</p> <p>Jeudi Les médias</p> <ul style="list-style-type: none"> ▪ La Presse Écrite 	Questionnaire 1 : <i>les infos et moi</i>
Week 2 8/28 to 9/1	<p>Mardi Les médias</p> <ul style="list-style-type: none"> ▪ La Presse Écrite <p>Jeudi Cette semaine en France Les médias</p> <ul style="list-style-type: none"> ▪ La Presse Régionale 	Préparation <i>Cette semaine en France</i>
Week 3 9/4 to 9/8	<p>Mardi Les médias</p> <ul style="list-style-type: none"> ▪ La Presse Régionale ▪ La Presse d’Outre-Mer <p>Jeudi Cette semaine en France Les médias</p> <ul style="list-style-type: none"> ▪ La Presse d’Outre-Mer 	<p>Quiz: la presse écrite Questionnaire 2 : la presse régionale</p> <p>Préparation <i>Cette semaine en France</i></p>
Week 4 9/11 to 9/15	<p>Mardi Les médias</p> <ul style="list-style-type: none"> ▪ La presse spécialisée : sport, People, jardinage, nourriture, magazines, etc. <p>Jeudi Cette semaine en France Les médias</p> <ul style="list-style-type: none"> ▪ La presse spécialisée : sport, People, jardinage, nourriture, magazines, etc. 	<p>Quiz: la presse régionale et d’outre-mer</p> <p>Préparation <i>Cette semaine en France</i></p>
Week 5 9/18 to 9/22	<p>Mardi Les médias</p> <ul style="list-style-type: none"> ▪ La presse francophone <p>Jeudi Cette semaine en France Les médias</p> <ul style="list-style-type: none"> ▪ La presse francophone 	Préparation <i>Cette semaine en France</i>
Week 6 9/25 to 9/29	<p>Mardi La Revue de Presse</p> <ul style="list-style-type: none"> ▪ Pratique 	Quiz: la presse spécialisée et la

	<p>Jeudi La Revue de Presse 1: table ronde</p>	<p>presse francophone Revue de Presse 1</p>
<p>Week 7 10/2 to 10/6</p>	<p>Mardi Les médias ▪ La Radio</p> <p>Jeudi Cette semaine en France Les médias ▪ La Radio</p>	<p>Podcast 1</p> <p>Préparation <i>Cette semaine en France</i></p>
<p>Week 8 10/9 to 10/13</p>	<p>Mardi Podcast 1 : écoute et discussion Révisions exam 1</p> <p>Jeudi Exam 1</p>	<p>Quiz: La radio</p> <p>Exam 1 : presse écrite et radio</p>
<p>Week 9 10/16 to 10/20</p>	<p>Mardi Les médias ▪ Télévision</p> <p>Jeudi Cette semaine en France Les médias ▪ Télévision</p>	<p>Questionnaire : la télévision</p> <p>Préparation <i>Cette semaine en France</i></p>
<p>Week 10 10/23 to 10/27</p>	<p>Mardi Séquence visionnage journal télévisé ▪ Pratique</p> <p>Jeudi Cette semaine en France Séquence visionnage journal télévisé 1 ▪ Analyse et discussion</p>	<p>Séquence visionnage journal télévisé 1</p> <p>Préparation <i>Cette semaine en France</i></p>
<p>Week 11 10/30 to 11/3</p>	<p>Mardi Les nouveaux médias ▪ Nouveau paysage audio-visuel</p> <p>Jeudi Journal Télévisé Segment - Travail en groupe : préparation</p>	<p>Quiz: TV & les nouveaux médias</p>
<p>Week 12 11/6 to 11/10</p>	<p>Mardi Journal Télévisé Segment – Présentation en classe</p>	

	Jeudi Cette semaine en France	Préparation <i>Cette semaine en France</i>
Week 13 11/13 to 11/17	Mardi Les « fake news » Jeudi Cette semaine en France Séquence visionnage journal télévisé 2 ▪ Analyse et discussion	Podcast 2 Préparation <i>Cette semaine en France</i>
Thanksgiving Break Nov 18-Nov26		
Week 14 11/27 to 12/1	Mardi Podcast 2 : écoute et discussion Révisions exam 2 Jeudi Exam 2	Exam 2: TV, nouveaux medias
Week 15 12/4 to 12/8	Mardi Cette semaine en France Jeudi Students work on their final project. Consultation with the professor as needed. No classes Friday Dec 8 – Reading Day	Préparation <i>Cette semaine en France</i>
<p>Students in French 4085 have a Final Project due in lieu of a final exam. Final Project is due on Thursday Dec 14, 2023, by 3:30 p.m. https://registrar.unt.edu/exams/final-exam-schedule/Fall</p>		

UNT POLICIES

ACADEMIC INTEGRITY POLICY

Academic Integrity Standards and Consequences. According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.
https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statement_s_supplement.pdf

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any

instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct](https://deanofstudents.unt.edu/conduct) (<https://deanofstudents.unt.edu/conduct>) to learn more.

COURSE RECORDINGS

Class recording is only allowed with written permission from the instructor. Class recordings are the intellectual property of the university or instructor and are reserved for use only by students in this class and only for educational purposes. Students may not post or otherwise share the recordings outside the class, or outside the Canvas Learning Management System, in any form. Failing to follow this restriction is a violation of the UNT Code of Student Conduct and could lead to disciplinary action.

EMERGENCY NOTIFICATION & PROCEDURES

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials. https://policy.unt.edu/sites/default/files/06.049_Standard%20Syllabus%20Policy%20Statements_supplement.pdf

PROHIBITION OF DISCRIMINATION, HARASSMENT, AND RETALIATION (POLICY 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

RETENTION OF STUDENT RECORDS

- Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year.
- Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent.

- Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

STUDENT EVALUATION ADMINISTRATION DATES - SPOT

- Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT.
- The SPOT survey is administered on line between Nov 20, 2023, and Dec 7, 2023, to provide students with an opportunity to evaluate how the course is taught.